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This Fresh Talk episode features Cathy Byrd in conversation with Sylvie Fortin, Executive and Artistic Director of the 2014 Montreal Biennial. Czech artist Klara Hobza's Diving Through Europe project is emblematic of the possible futures envisioned in L'avenir or What Is To Come. Presented in partnership with the Musée d'art contemporain de Montréal, the multi-venue exhibition reinvents the city's Triennial, juxtaposing the work of 25 Canadian artists with that of their global peers. The environment, geo-politics and artistic agency are explored by artists such as Hobza, Kevin Schmidt, Susan Norrie, Taysir Batniji, and Krzysztof Wodiczko, and the activist collectives Arctic Perspective Initiative and Adaptive Actions.

Sound Editor: Kris McConnachie | Episode Sound courtesy Klara Hobza | Photos linked to artist and biennial websites

