

CANADIANART

Home > News > Biennale de Montréal Artists Announced



The North American premiere of Shirin Neshat's *Illusions & Mirrors* (2013) is one of the highlights of the 2014 Biennale de Montréal. Image © Shirin Neshat. Courtesy of the artist and Gladstone Gallery, New York and Brussels.

NEWS

Biennale de Montréal Artists Announced

By [Leah Sandals](#)

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This morning, the list of artists was announced for the 2014 [Biennale de Montréal](#), which takes launches on October 22, 2014, and closes January 4, 2015.

The list is being closely watched this year [since it is the first year that the Quebec Triennial—an effort of the Musée d'art contemporain de Montréal—has given way to the Biennale de Montréal event.](#)

This means 2014 is the first year that both the biennial's curators (Gregory Burke and Peggy Gale) and the museum's triennial curators (Lesley Johnstone and Mark Lanctôt) are working together on a hybrid that will show mainly at the MAC, as well as other venues.

The 2014 Biennale de Montréal will feature 50 artists and collectives from 22 countries. 25 of the artists and collectives on the list are Canadian, with 16 of those artists and collectives being from Quebec. (By comparison, the 2011 Quebec Triennial featured 42 Quebec artists.)

The remaining 25 artists and collectives in the exhibition come from 22 countries: Australia, Belarus, Brazil, Canada, China, Denmark, Egypt, France, Germany, Iran, Italy, Netherlands, New Zealand, Palestine, Poland, Russia, Slovenia, Sweden, Switzerland, Turkey, United Kingdom and the United States.

23 new works will be presented at the biennial. Highlights include new public artworks by **Krzysztof Wodiczko** and **Isabelle Hayeur**; the North American premiere of **Shirin Neshat's** latest film; a recent installation by **Thomas Hirschhorn**; new archi-sculptural explorations by **Hajra Waheed**; and a financial trading "laboratory" by **Goldin + Senneby**.

The theme of the biennial is “L’Avenir (looking forward).” As co-curator Gregory Burke indicates in a curatorial statement, this theme “examines the relationship of contemporary art practices to speculation, futurity and its history, as well as the currency of projecting into the future.”

The complete list of Biennale de Montréal artists and collectives is as follows:

Abbas Akhavan – born 1977 in Tehran, Iran, lives and works in Toronto
Adaptive Actions (Jean-Maxime Dufresne and Jean-François Prost) – based in Montréal
Edgar Arceneaux – born 1972 in Los Angeles, lives and works in Los Angeles
Arctic Perspective Initiative (Matthew Biederman and Marko Peljhan) – based in Canada and Slovenia
Nicolas Baier – born 1967 in Montréal, lives and works in Montréal
Taysir Batniji – born 1966 in Gaza, Palestine, lives and works in Paris
Amanda Beech – born 1972 in Cheshire, England, lives and works in Los Angeles
Ursula Biemann – born 1955 in Zurich, lives and works in Zurich
Raymond Boisjoly – born 1981 in Langley, BC, lives and works in Vancouver
Andrea Bowers – born 1965 in Wilmington, OH, lives and works in Los Angeles
Matthew Buckingham – born 1963 in Iowa, NV, lives and works in New York
Mikko Canini – born 1975 in Guelph, ON, lives and works in Toronto
Simon Denny – born 1982 in Auckland, New Zealand, lives and works in Berlin
Dave Dymant – born 1970 in Toronto, lives and works in Toronto
Charles Gaines – born 1944 in Charleston, SC, lives and works in Los Angeles
Ryan Gander – born 1976 in Chester, England, lives and works in London
Goldin+Senneby (Simon Goldin and Jakob Senneby) – based in Stockholm
Babak Golkar, born 1977 in Berkeley, CA, lives and works in Vancouver
Dominique Gonzalez-Foerster, born 1965 in Strasbourg, France, lives and works in Paris and Rio de Janeiro
Nicolas Grenier – born 1982 in Montréal, lives and works in Montréal and Los Angeles
Isabelle Hayeur – born 1969 in Montréal, lives and works in Rawdon, QC
Thomas Hirschhorn – born 1957 in Bern, Switzerland, lives and works in Paris
Klara Hobza – born 1975 in Czech Republic, lives and works in Berlin
Richard Ibhgy and Marilou Lemmens – live and work in Montréal and Durham-Sud, QC
Simone Jones and Lance Winn, live and works in Wilmington, DE
Emmanuelle Léonard – born 1971 in Montréal, lives and works in Montréal
Ann Lislegaard – born 1962 in Tønsberg, Norway lives and works in Copenhagen and New York
Basim Magdy – born 1977 in Assiut, Egypt, lives and works in Cairo and Basel, Switzerland
Lynne Marsh – born 1969 in Vancouver, lives and works in Berlin, London and Montréal
John Massey – born 1950 in Toronto, lives and works in Toronto
Jillian Mayer – born 1984 in Miami, lives and works in South Florida
Shirin Neshat – born 1957 in Qazvin, Iran, lives and works in New York
Jacqueline Hoang Nguyen – born 1979 in Montréal, lives and works in Stockholm and Montréal
Susan Norrie – born 1953 in Sydney, Australia, lives and works in Sydney
Melik Ohanian – born 1969 in Lyon, France, lives and works in Paris and New York
Li Ran – born 1986 in Hubei, China, lives and works in Beijing
Kelly Richardson – born 1972 in Burlington, ON, lives and works in Whitley Bay, England
Kevin Schmidt – born 1972 in Ottawa, lives and works in Berlin and Vancouver
Skawennati – born 1969 in Kahnawake, QC, lives and works in Montréal
Steele and Tomczak – live and work in Toronto
Hito Steyerl – born 1966 in Munich, lives and works in Berlin
Oleg Tcherny – born 1973 in Minsk, Belarus, lives and works in Paris and Venice
Althea Thauberger – born 1970 in Saskatoon, SK, lives and works in Vancouver
David Tomas – born 1950 in Montréal, lives and works in Montréal
Suzanne Treister – born 1958 in London, lives and works in London
Étienne Tremblay-Tardif – born 1984 in Isle-aux-Coudres, QC, lives and works in Montréal
Susan Turcot – born 1966 in Montréal, lives and works in Whitstable, England and Kamouraska, QC
Anton Vidokle and Pelin Tan – live and work in New York, Berlin, Istanbul and Mardin, Turkey
Hajra Waheed – born 1980 in Calgary, lives and works in Montréal
Lawrence Weiner – born 1942 in the Bronx, NY, lives and works in New York and Amsterdam
Krzysztof Wodiczko – born 1943 in Warsaw, Poland, lives and works in New York and Cambridge, MA