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PRIVATE VIEWS

## The Americas

### 1 NEW ORLEANS

Curated by Franklin Sirmans of the Los Angeles County Museum of Art, the Prospect.3 biennial comes to the city October 25 through January 25, 2015. Hometown talent like performance artist Tameka Norris is joined by a roster including Andrea Fraser, Kerry James Marshall, and Lonnie Holley. Glenn Kaino will be staging an ambitious project at the city's Contemporary Arts Center, placing bits of military tanks into aquariums and growing coral over the metal husks through the biennial's duration; a studio experiment is pictured below. The Los Angeles artist is quite active this fall beyond New Orleans, with his debut solo at Kavi Gupta in Chicago, on view through December 20, and a major sculpture installed in Washington, D.C.'s Naval Building as part of the "5 x 5" project, also through December.

### 2 EAST LANSING, MICHIGAN

"No matter what forms the artists in this show use, we get the sense that they want to expose the true meaning of what China



is, how its cultural heritage is being transformed in contemporary society, and how culture is influenced by political realities," says Dr. Wang Chunchen, curator of "Future Returns," a survey of Chinese contemporary art opening October 30 at the Broad Art Museum at Michigan State University. Featuring work by more than 20 artists working in a variety of media—including painting, documentary film, digital art, and sculpture like Sui Jianguo's *One Cubic Meter of Darkness*, pictured here—the exhibition documents a rapidly shifting and expanding culture. "It's not a comprehensive presentation of the breadth of Chinese contemporary art," Chunchen says, "but I hope this show can express a lot about the different facets of China and its current cultural makeup."

### MONTREAL

"The conceptual focus is both specific and yet allows for a diversity of artistic positions," says Gregory Burke, co-curator of the wide-ranging Montreal Biennale, which tackles "the environment, technology, economic systems, politics, and ethics,"

among other things. Featuring 50 artists (16 of them hailing from Quebec), the event—on view October 22 through January 4, 2015—includes well-known practitioners like Lawrence Weiner alongside locals like Emmanuelle Léonard and Skawennati, whose project incorporates the virtual reality game *Second Life*. A number of artists, including Ryan Gander and Klara Hobza, are creating new works, and provocateur Thomas Hirschhorn will bring *Touching Reality*, 2012, his looping video of unapologetically violent war photography.

### 4 NEW YORK

From his signature chalk drawings to installations incorporating shoeshine stands or Klu Klux Klan figures, Gary Simmons has demonstrated an on-point visual rhetoric for addressing race and class for more than 20 years, challenging viewers with their own cultural symbols. Opening October 30, Metro Pictures will showcase new work by the artist, much of it on a large scale. For inspiration, Simmons drew from iconic boxing matches and Western movies, as well as the 20th-century posters advertising them



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