





GUGGENHEIM MUSEUM BERLIN/STEFAN SCHNEIDER

**THE TERM BIENNIAL** stems from the Venice Biennale ('biennale' is Italian for biennial), which was first held in 1895, and has since been used within the art world to describe large-scale international contemporary art events, that take place every two years. Accordingly, triennial refers to events arranged every three years, and Quadriennial to ones taking place every fourth year.

The museum complex in Dahlem, Berlin, planned to ring-rope us 1914, will host some of the city's Biennial events.

## ALL THE WORLD'S A GALLERY

FOR ART LOVERS, THIS SUMMER AND AUTUMN OFFER GOOD EXCUSES TO TALLY SOME SERIOUS AIRLINE MILES.

In Germany, Düsseldorf's art aficionados have been anticipating their city's third quadrennial, which opened in April and runs until August 10. Thirteen institutions are conveying the festival's guiding theme of "Beyond Tomorrow," looking at how artists in different eras have envisioned the future. At Düsseldorf's Film Museum, the *Visions and Nightmares* exhibition explores cinematic depictions of the future.

"Art has the power to anticipate the future, to draft utopias, to act as a motor of history," says **Wolfgang Ullrich**, professor at the University of Arts and Design Karlsruhe, who co-developed the festival's theme.

### CITY AND NATURE

Sapporo in Japan, meanwhile, will stage its inaugural International Art Festival, running from July 19 to September 28. Guest director Ryoichi Sakamoto stewards 72 days of exploring the coexistence of "City and Nature," a theme borne partly out of

Japan's earthquake-tsunami disaster of March 2011.

Sapporo became UNESCO's first City of Media Arts in Asia in November 2013. During the festival it will reassess history, culture, natural characteristics, urban functions, local economy/industry and lifestyles in the context of art. The event is scheduled to be triennial.

### EYES ON FUTURE

In yet another corner of the world, Montreal's eighth biennial (October 21 to January 4) will enhance its reputation as Canada's leading international contemporary art event. New and recent works by roughly 50 artists living and working in 17 countries will be themed around "Looking Forward" in partnership and collaboration with museums and arts and educational institutions.

A vastly expanded exhibitions, talks, screenings, concerts, performances and publications programme crystallises Biennale de Montréal's renewed energy, rigour and ambition. The events examine recent developments in contemporary art in relation to speculation, futurism and the history of future projection.

QUADRIENNALE-DUESSELDORF.DE  
SAPPORO-INTERNATIONALARTFESTIVAL.JP  
BIVMTL.ORG

### EUROPEAN BIENNALES

A highlight of Liverpool's Triennial July 5–October 28, entitled "A Needle Walks into a Haystack", will be composer Michael Nyman's new work – "Symphony No. 11: Hillsborough Memorial" at Liverpool Cathedral.

### BIENNIAL.COM

Berlin's 8th contemporary art biennial (until August 3) aims to balance the authoritative and empirical approaches to history and historical becoming with a range of new works by numerous local and international artists. The works are presented in three landmark venues in West Berlin and Berlin-Brandenburg.

### BERLINBIENNALE.DE

The fourth Moscow International Biennial for Young Art has "A Time for Dreams" as its theme. Rephrasing Martin Luther King's iconic "I have a dream" speech, the festival emphasizes the chronic instability of our time and the acute need for the younger generation to have dreams, hopes and opportunities.

### YOUNGART.RU